

## Curriculum Vitae

Kevin D. Ferguson  
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### EDUCATION

Hollins University  
**MFA in Playwriting with a concentration in Dramaturgy** 2015  
*Instruction from:* Todd Ristau, Bob Moss, Bonnie Metzgar,  
Ruth Margraff, Kate Bredeson, Art Borreca.  
*Contact with:* John Bergman, Jeff Goode, Mead Hunter,  
Arlene Hutton, Robert Patrick, and Tanya Saracho.

University of South Carolina  
**M. Ed in Counseling** 1992  
Emphasis in drama therapy with children, teens, and families.

University of South Carolina  
**B.A. in Theater and Speech** 1985

### TEACHING EXPERIENCE

Senior Lecturer: *Coastal Carolina University* 2024 - Present  
*Department of Theatre*  
*Graduate Faculty*  
*English Department Affiliate Faculty*  
*Film and Production Studies Affiliate Faculty*  
*Honors College Affiliate Faculty*  
*Women's & Gender Studies Affiliate Faculty*

Lecturer: *Coastal Carolina University* 2018 - 2024  
*Department of Theatre*

Teaching Associate: *Coastal Carolina University* 2013 - 2018  
*Department of Theatre*

Screenwriting (THEA 431) (Created the course in 2023)  
Dramatic Theory & Criticism (THEA 462)  
World Dramatic Literature (THEA 425)  
Theatre History and Literature II (THEA 362)

**Theatre History and Literature I (THEA 361)**  
**Introduction to Dramaturgy (THEA 333)** (Created the course in 2018)  
**Introduction to Playwriting (THEA 331)**  
**Principles of Dramatic Analysis Honors (THEA 130H)**  
**Topics in the Fine Arts (VPA 103) (LGBTQIA+ Stage & Screen)** (Created the course in 2020)  
**& (VPA 103) (Star Wars: The Course Awakens)** (Co-Created course in 2021)  
**& (VPA 103) (Marvel Cinematic University)** (Co-Created course in 2021)

**Playwriting Instructor:** *Osher Lifelong Learning Institute,* **2013**  
*Coastal Carolina University*

**Drama & AP English Teacher:** *Trinity-Byrnes Collegiate School* **2012-2013**  
*The Byrnes Schools,* **2005-2012**

### **TEACHING AWARD**

Apple Award Theatre Department Professor of the Year: CCU **2023 - 2024**

### **TEACHING AWARD NOMINATIONS**

Distinguished Professor of the Year **2023 - 2024**  
 Apple Award Nomination Professor of the Year: CCU **2021 - 2022**  
 Apple Core Award Nominations: CCU **2022 - 2023**  
 Apple Core Award Nominations: CCU **2021 - 2022**  
 Apple Core Award Nominations: CCU **2020 - 2021**  
 Apple Core Award Nominations: CCU **2019 - 2020**

### **ORGANIZATIONAL SERVICE**

#### **UNIVERSITY**

HTC Honors College Fellow Mentor: Julia Picard **2023 – 2024**  
 Research Fellow Mentor: CCU: Max Volpert **2021 – 2022**  
 Provost’s Faculty Innovation & Excellence Award  
 Review Committee **Spring 2021**

#### **COLLEGE**

COHFA Graduate Committee Member (alternating semesters) **2019 – 2022**  
 COHFA Ad Hoc Committee on Team Teaching **2018 - 2019**

#### **DEPARTMENT**

Faculty Advisor **2022 - Present**  
 Member, Theatre Department Handbook Revision Committee **2023 – 2024**

Mentor, Discovery Series Original Student Plays ( <i>If Cherries Could Talk</i> ) ( <i>The Mortician's Family</i> )	<b>2023 - 2024</b>
Member, Season Selection Committee	<b>2022 - 2023</b>
Member, Theatre Department DEI Committee	<b>2021 - 2023</b>
Play Reading Club Co-Sponsor: CCU	<b>2020 - 2021</b>
No Shame Theatre Sponsor	<b>Spring 2021</b>

## **OUTSIDE**

Adjudicator, Theatre Senior Masteries at AAST	<b>2021</b>
Chair, Innovative Playwriting Instruction Award Committee: SETC	<b>2015 - 2018</b>
Reader, SETC Charles M. Getchell New Play Contest	<b>2015 - 2018</b>
Respondent, KCACTF Region IV	<b>2015 - 2018</b>
Reader, KCACTF Region IV National Playwriting Program	<b>2015 - 2018</b>

## **PLAYWRITING**

### **Playwright-in-Residence:**

<i>Atlantic Stage</i> , Myrtle Beach, South Carolina	<b>2012-2021</b>
<i>The Tesseract Theatre Company</i> , St. Louis, Missouri	<b>2014-2015</b>

### **Productions of Note:**

***Child's Play*** (Full-length drama)

**Published by *Next Stage Press* in 2015**

- |   |                      |
|---|----------------------|
| o Auburn at Montgomery, Alabama                         | <b>November 2018</b> |
| o Rising Sun Production Company,<br>Kraime Theatre, NYC | <b>April 2017</b>    |
| o Atlantic Stage, Myrtle Beach, SC                      | <b>April 2013</b>    |
| o Various productions around the country                |                      |

***The Other Side of the Sky*** (Full-length drama)

**Published by *Next Stage Press* in 2020**

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|--|----------------------|
| o Atlantic Stage, Myrtle Beach, SC   | <b>February 2019</b> |
| o The Tesseract Theatre Company, St. Louis, Missouri,<br>Workshop Production (as <i>Orders</i> ) | <b>Nov. 2014</b>     |
| o Various productions around the country   |                      |

***Spinning Jenny*** (Full-length drama)

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|---|----------------------|
| o The Tesseract Theatre Company,<br>St. Louis, MO | <b>May-June 2018</b> |
| o Atlantic Stage, Myrtle Beach, SC                | <b>Jan-Feb 2016</b>  |

***Losing Sight*** (One-Act Play)

**Published by *Next Stage Press* in 2023**

**Published in *The Best American Short Plays of 2014-2015*  
by Applause Books**

- o **Capital Stage, Sacramento, CA** **May 2018**
- o Various productions around the country

***A Thing with Feathers (Original Version)* (Full-length drama)**

- o **Atlantic Stage, Myrtle Beach, SC** **Jan-Feb 2017**
- o The Tesseract Theatre Company, St. Louis, Missouri,  
Workshop Production **Nov. 2012**

***A Christmas Carol* (Full-length adaptation)**

**Published by *Next Stage Press* in 2016**

- o **Atlantic Stage, Myrtle Beach, SC** **Nov-Dec 2014**
- o **Atlantic Stage, Myrtle Beach, SC** **Nov-Dec 2013**
- o Various productions around the country

**Playwriting Awards and Honors:**

- o SC Arts Commission Fellowship for Playwriting **2019**

**Workshops:**

- “Say Something!” Helping Drama Students Create Original Work 2021
- Edwards Live Cultural Arts Distance Event. “Playwriting.”* 2020
- Playwriting in the HS Curriculum* at SETC, Greensboro, NC 2015

**SCREENWRITING**

Nominee

Indie Shorts Mag Short Film Festival 2021  
*Folie a deux/Pas de deux*

Nominee

London Indie Short Festival 2021  
*Folie a deux/Pas de deux*

Semi Finalist

Phoenix Shorts 2021  
*Folie a deux/Pas de deux*

**LITERARY MANAGER**

***Atlantic Stage***

Myrtle Beach, South Carolina

**2012-2021**

<b><i>Ninth Annual New Voices Playfest (Cancelled/Virus)</i></b>	<b>April 2020</b>
<b><i>Eighth Annual New Voices Playfest</i></b>	<b>April 2019</b>
<b><i>Seventh Annual New Voices Playfest</i></b>	<b>April 2018</b>
<b><i>Sixth Annual New Voices Playfest</i></b>	<b>April 2017</b>
<b><i>Fifth Annual New Voices Playfest</i></b>	<b>April 2016</b>
<b><i>Fourth Annual New Voices Playfest</i></b>	<b>May 2015</b>
<b><i>Third Annual New Voices Playfest</i></b>	<b>May 2014</b>
<b><i>Second Annual New Voices Playfest</i></b>	<b>April 2013</b>
<ul style="list-style-type: none"> <li>o Solicited region-wide submissions for a two-day festival</li> <li>o Organized and supervised readers panel for blind submissions</li> <li>o Organized and supervised directors and actors for staged readings</li> <li>o Organized and supported guest responders panel</li> <li>o Obtained a grant from The Dramatist's Guild to fund the festival (2013, 2015)</li> </ul>	

## **DRAMATURGY**

### **Resident Dramaturg:**

<i>Atlantic Stage, Myrtle Beach, South Carolina</i>	<b>2014-2021</b>
<i>Hollins Playwrights Lab, Roanoke, Virginia</i>	<b>2015-2017</b>

### **Commissioned Dramaturgical Project**

<i>Starcropolis</i>	2015-2016
Directed by Ernie Zulia	
Mill Mountain Theatre in Roanoke, Virginia	

### **Freelance New Play Dramaturgy:**

Multiple plays with various playwrights	Ongoing
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### **Production Dramaturgy:**

<i>The Green Bird</i>	2023
Directed by Dory Sibley	
Coastal Carolina University in Conway, South Carolina	
 <i>Beckett/Durang</i>	 2022
Directed by Thom Penn	
Coastal Carolina University	
 <i>Romeo &amp; Juliet</i>	 2021
Directed by Thom Penn	
Coastal Carolina University	
 <i>Small Mouth Sounds (Cancelled/Coronavirus)</i>	 2020

Directed by Christoph Buchegger Atlantic Stage in Myrtle Beach, South Carolina	
<i>Wit</i> Directed by Christoph Buchegger Atlantic Stage in Myrtle Beach, South Carolina	2019
<i>The Subject Was Roses</i> Directed by Gwendolyn Schwinke Atlantic Stage in Myrtle Beach, South Carolina	2017
<i>Vanya and Sonia and Masha and Spike</i> Directed by Thom Penn Atlantic Stage in Myrtle Beach, South Carolina	2016
<i>Sea Marks</i> Directed by Vince Masterpaul Atlantic Stage in Myrtle Beach, South Carolina	2016
<i>Two Rooms</i> Directed by Ben Sota Atlantic Stage in Myrtle Beach, South Carolina	2016
<i>Doubt</i> Directed by Jen Plants Atlantic Stage in Myrtle Beach, South Carolina	2015
<i>Dr. Jekyll and Mr. Hyde</i> Directed by Thom Penn Atlantic Stage in Myrtle Beach, South Carolina	2014
<i>It Couldn't Happen Here</i> Directed by Thom Penn Atlantic Stage in Myrtle Beach, South Carolina.	2011
<i>The Glass Menagerie</i> Directed by John Woodson Atlantic Stage in Myrtle Beach, South Carolina.	2010
<b>Workshops:</b>	
<i>Dramaturgy</i> at Hollins University.	2020
<i>What is Applied Therapy?</i> at Conversations on Applied Theatre.	2020

*What is Drama Therapy?* at Conversations on Applied Theatre. 2020  
*Avoiding Burnout and Staying Engaged.* at Conversations  
on Applied Theatre. 2020  
*Dramaturgy for University Productions: Expanding Opportunities  
For Coursework and Production* at SCTA 2018

*Dramaturgy* at Rose of Athens & Athens Playwright's Festival,  
Athens, Georgia 2015

### **DIRECTING**

*Waiting for Godot*  
Co-Directed with Ben Sota  
Atlantic Stage in Myrtle Beach, South Carolina 2018

*Adverse Effects*  
Co-Directed with Ben Sota  
Atlantic Stage in Myrtle Beach, South Carolina 2018

### **AFFILIATIONS**

Dramatists Guild  
The Playwrights' Center  
Literary Managers and Dramaturgs of the Americas

### **TEACHING INTERESTS**

Playwriting/ Advanced Playwriting  
Dramaturgy/Advanced Dramaturgy  
Screenwriting  
Dramatic Analysis  
Drama Theory and Criticism  
Dramatic Literature  
Theatre History  
Drama Therapy

**References Available Upon Request**